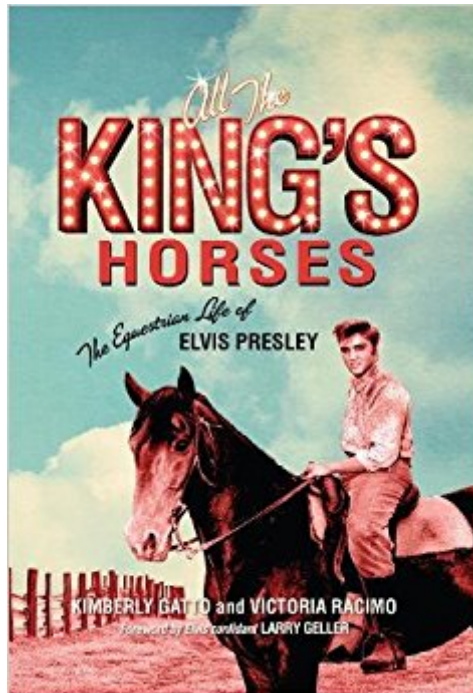




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# All The King's Horses: The Equestrian Life Of Elvis Presley



## Synopsis

When Elvis Presley decided he wanted to buy a horse in 1966, he didn't want just any horse. "He wanted a Golden Palomino," Priscilla Presley remembers. "He would get up at 3:00 in the morning, go to certain farms and ranches and say, 'Do you have a Golden Palomino for sale?' People would say, 'That was Elvis Presley!'" Elvis's legendary love of horses drove him to find the Golden Palomino who would become his beloved companion Rising Sun, and to fill Graceland's stables and Circle G Ranch with horses for family and friends to ride. In the first-ever book dedicated to Elvis's equestrian side, horse lovers Kimberly Gatto and Victoria Racimo share rare stories, interviews, and photographs that shed light on the beautiful, quiet life the King lived when he was with his horses.

## Book Information

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## Customer Reviews

Kimberly Gatto is the author of fourteen equestrian books including award-winning Sandsablaze and Belair Stud. She has written for various equestrian magazines, including the Chronicle of the Horse, the Equine Journal and the Blood Horse; and her work was featured in the book Chicken Soup for the Horse Lover's Soul. Victoria Racimo is an award-winning filmmaker, actress, and avid supporter of equine welfare. She wrote, directed and produced the recently released documentary, 'One Day', about famed Thoroughbred, Our Mims, the 1977 Eclipse Award champion 3-year old filly. Victoria won Best Director for the film in the Equus Film Festival 2015 in NYC. She has written two animation specials: 'A Toucan Can' starring Jason Alexander and 'Pirate Jack' starring Alice Cooper. With Alicia Keys, she co-wrote 'Blue Moon' based on a story by Alicia Keys. Victoria was commissioned by the State of Virginia to write and

direct the original drama "Journey of Destiny" in celebration of America's 400th Anniversary at Jamestown, which aired on CBS.

I had no idea that Elvis Presley had such an affinity for horses until I read this fascinating book. I especially could relate to his fondness for Tennessee Walkers, one of my favorite breeds. I loved the accounts of Elvis riding in front of the gates at Graceland to delight his fans and the equine adventures he had in his movies. The photos of Elvis and his various horses make this book even more enjoyable!

This is a beautifully written book that pays homage to the private side of an icon and the horses that brought him joy and a sense of peace. Rare candid photos and remembrances fill the pages and shed light on Elvis Presley the horseman. Kimberly Gatto writes with straightforward detail and obvious affection for her subjects. One cannot help but finish the last chapter with a sense of what might have been if only the King would have had more subjects as loyal and true as the horses he loved. A great read.

All the King's Horses is a detailed, thoughtful account of an otherwise unexplored aspect of Elvis' life. The author, Kimberly Gatto, weaves a portrait of Elvis at his happiest, out of the spotlight among friends at the Circle G Ranch or acting from the saddle on countless Hollywood movie sets. The book blends historical fact with countless anecdotes from close friends and associates, conjuring a lesser-known side of The King. Before reading this book, I had little to no knowledge of Elvis' love of his equestrian friends, nor his selfless devotion to his fans. It's clear that the author is passionate about both subjects and it shines through in the writing. Great read for anyone interested in Elvis, horses, or classic Hollywood cinema.

I'm so glad that Kimberly Gatto found this unknown side of Elvis! Of course I loved Elvis in his acting and his singing, but now they seem to have a new light after finding out this other side of him. For a man that had way too short and complicated life, I'm glad he had the love of horses to escape to. Kimberly Gatto's words show how she put her heart into this book and I'm sure Elvis is smiling down happy to know she found and shared this side of him with us all!

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